Enrolling for the 2018 St. Croix County Fair

Below are some basic guidelines as you enroll for the St. Croix County Fair. If you are a 4-H Member, you must visit the following website: <u>http://stcroixcofair.com</u>.

Quick Links

- Jr. Fair Book
- Online Entry Form

Create an Account – JUNIOR/4-H (NOT Open Class and NOT School)

- Select Club Name
- Enter all information that is required (*)
- > Additional Email YOUR GENERAL LEADERS EMAIL
- ➢ Grade − CURRENT GRADE YOUR CHILD IS IN
- Terms Read and select Accept

Entries

- Select Department (one at a time) that your child enrolled on 4HOnline.com when you enrolled in the 4-H Program. Do NOT enroll in project areas that you didn't enroll in on 4HOnline.com last fall.
- > Select Class and Lot (GRADE is GRADE YOUR CHILD IS CURRENTLY IN)
- Select ADD
- Review Entries
- Submit when you are completely done with adding specific projects to be shown at the fair.
- If you don't hit submit, you are not enrolled to bring projects to the fair. You will get an email confirmation once you have hit submit.

NOTES

- THIRD GRADERS (current third graders) You are now TRADITIONAL members. This means you select specific projects as you did in the fall on 4HOnline.com. You may enter as many projects as you can handle. *RESTICTIONS*: Only allowed to enroll in one animal project and not permitted to participate in the Meat Animal Auction. Must meet all animal project requirements (if any). When you enroll on Blue Ribbon you are technically a "fourth grader" and next year you will remain a "fourth grader"
- CULTURAL ARTS (Department 18) The pages in the printed Premium Book are incorrect but are correct on Blue Ribbon. If you would like a hard copy of the Cultural Arts options, those are included below.
- > **DUE DATE –** All entries **MUST** be submitted no later than May 31, 2018.
- CHANGES After May 31, no project changes can be made EXCEPT animal changes due to animal health reasons. If you have submitted the enrollment and want to make a change (addition or delete) before May 31, please contact Cindy VanDyk at 715-246-5486.
- > **QUESTIONS?** Contact Cindy VanDyk at 715-246-5486

DEPT 18 - CULTURAL ARTS

Premiums: Blue (1.75) Red (1.50) White (1.25) Pink (1.00)

<u>Leather</u>

Rules:

- 1. Open only to members enrolled in the Leathercraft project. All exhibits must must be made by member.
- 2. Member may exhibit 4 articles. Kits, stains, and dye may be used Original designs are encouraged
- 3. When bringing leathercraft use the following criteria in deciding what type of articles to bring: 1. Bring same item but using different techniques (ex: 2 belts but 1 is stamped and 1 is tooled), 2. Three different items but using the same technique (ex: a coin purse, a belt, and a billfold all done using the stamping technique), 3. Any combination from above.

Class A – Stamped Leathercraft

Class B – Tooled Leathercraft

Lot No

- 1. Beginner (Grade 4-5
- 2. Beginner (Grade 4-5)
- Beginner (Grade 4-5)
 Beginner (Grade 4-5)
- 7. Intermediate (Grade 6-8)
- 8. Intermediate (Grade 6-8)

5. Intermediate (Grade 6-8)

6. Intermediate (Grade 6-8)

Reserve Champion & Champion Leather (Lots 1-3, 4-6, & 7-9) – Ribbon Reserve Grand Champion Leather – Rosette & Grand Champion Leather – Plaque

Class C – Pottery & Ceramics

Rules:

- 1. Pottery pieces may be traditional kiln-fired or raku-fired. All exhibits must must be made by member.
- 2. Hand built pottery can be of form, pinch, coil, slab, or a combination of methods.
- 3. Bisque whiteware or already fired greenware ceramics do not need to be initialed.
- 4. Greenware kiln-fired ceramics must be kiln-fired with ceramic glazes applied.
- 5. Greenware kiln-fired ceramic exhibits may be of original design and crafted ceramic project or commercial. Mold un-fired clay items may be used and then painted, stained, decorated, glazed, and fired as the item calls for.
- 6. All Greenware kiln-fired ceramic exhibits are required to have **initials and date etched visibly on the bottom of the exhibit and will be dropped one ribbon placing for not being etched**.
- 7. When bringing greenware kiln-fired ceramics use the following criteria in deciding what type of articles to bring: 1. Bring same item but using different techniques (ex: 4 rabbits but 1 is stained, 1 is dry-brushed, and 1 is glazed), 2. May enter four different items but using the same technique (ex: a rabbit, a dragon, and a bear using the dry-brushed technique), 3. Any combination from above.

Lot No

- 1. Hand Built Pottery
- 2. Hand Built Pottery
- 3. Hand Built Pottery
- 4. Wheel Thrown Form
- 5. Wheel Thrown Form
- 6. Wheel Thrown Form
- 7. Bisque-stained Grade 4-5
- 8. Bisque-stained Grade 4-5
- 9. Bisque-stained Grade 4-5

- 10. Bisque-stained Grade 6-8
- 11. Bisque-stained Grade 6-8
- 12. Bisque-stained Grade 6-8
- 13. Bisque-stained Grade 9-13
- 14. Bisque-stained Grade 9-13
- 15. Bisque-stained Grade 9-13
- 16. Greenware Kiln-Fired Grade 4-5
- 17. Greenware Kiln-Fired Grade 4-5
- 18. Greenware Kiln-Fired Grade 4-5

- 19. Greenware Kiln-Fired Grade 6-8
- 20. Greenware Kiln-Fired Grade 6-8
- 21. Greenware Kiln-Fired Grade 6-8
- 22. Greenware Kiln-Fired Grade 6-8
- 23. Greenware Kiln-Fired Grade 9-13
- 24. Greenware Kiln-Fired Grade 9-13
- 25. Greenware Kiln-Fired Grade 9-13
- 26. Greenware Kiln-Fired Grade 9-13
- Reserve Champion & Champion Pottery & Ceramics (Lots 1-3, 4-6, 7-15, 16-18, 19-23, & 24-28) Ribbon Reserve Grand Champion Pottery & Ceramics – Rosette & Grand Champion Pottery & Ceramics – Plaque

- 9. Senior (Grade 9-13)
- 10. Senior (Grade 9-13)
- 11. Senior (Grade 9-13)
- 12. Senior (Grade 9-13)

Drawing & Painting Classes

Rules:

- 1. Open to youth enrolled in the Drawing & Painting project. Limit 4 exhibits. All exhibits must be made by member. Drawing projects can use pens, pencils, markers, pastels, charcoal, etc while Painting can use water color, acrylics, oils, etc.
- 2. When bringing drawings use the following criteria in deciding what type of articles to bring: 1. Bring same item but using different techniques (ex: 4 rabbits but 1 is pencil or oil, 1 is pastels or acrylics, and 1 is charcoal or water color), 2. Four different items but using the same technique (ex: a rabbit, a dragon, and a bear using the pastels or oils), 3. Any combination from above.
- 3. Entries should be mounted on tag board, poster board, or framed with wire hanger on back of mount. Member is encouraged to protect artwork (framing, laminating, protective sheet, tag board frame with clear plastic (not glass). Exhibitor must date and sign their drawing or painting.

Class	D D	Drawing
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Class E – Painting

Lot No

- 1. Drawing Grade 4-7
- 2. Drawing Grade 4-7

- 4. Drawing Grade 4-7 5. Drawing Grade 8-13
- 7. Drawing Grade 8-13
- 8. Drawing Grade 8-13

11. Grade 10-13

12. Grade 10-13

3. Drawing Grade 4-7 6. Drawing Grade 8-13

Reserve Champion & Champion Drawing (Lots 1-4 & 5-8) - Ribbon

Reserve Grand Champion Drawing & Painting – Rosette & Grand Champion Drawing & Painting – Plaque

Other Arts & Crafts

Class G – Rubber Stamping	Class H – Block Printing	Class I – Memory Scrapbooking

Rules:

- 1. Class G is open to youth enrolled in the Rubber Stamping project, Class H is open to Block Printing project, Class I - is open to Arts & Crafts project. All exhibits must be made by member.
- 2. When bringing rubber stamping projects use the following criteria in deciding what type of articles to bring: 1. Bring same item but using different techniques (ex: 4 rabbits but 1 is embossed, 1 is inks, and 1 is chalk), 2. Four different items but using the same technique (ex: a rabbit, a dragon, and a bear using the embossed), 3. Any combination from above.
- 3. All block printing designs must be original and can include block design made from any source
- 4. All Memory Book Scrapbooking may be homemade or from a kit and contain a cover and at least 6 pages. Project suggestions include, but are not limited to, photos, sports activities, family vacation, etc and may use journaling, embellishments, memorabilia, etc.

Lot No

- 1. Grade 4-6 4. Grade 4-6 7. Grade 7-9 10. Grade 10-13
- 2. Grade 4-6 5. Grade 7-9 8. Grade 7-9
- 3. Grade 4-6
- 6. Grade 7-9 9. Grade 10-13 Reserve Champion & Champion Rubber Stamping (Lots 1-3, 4-6 & 7-9) – Ribbon Reserve Champion & Champion Block Printing (Lots 1-3, 4-6 & 7-9) - Ribbon

Reserve Champion & Champion Memory Scrapbooking (Lots 1-3, 4-6 & 7-9) – Ribbon

Class J - Other Arts & Crafts

Rules:

- 1. Open to youth enrolled in the Arts & Crafts I, Celebrate Art or Hand Stenciling projects. May enter 4 items. All exhibits must be made by member.
- 2. It may be homemade or from a kit but if from a kit you must include the pattern or instructions.

Project suggestions include, but are not limited to, candles, basketry, mobiles, sculptures, mosaic, batik, tie dying, paper mache', plastic canvas, design with fabric, hand stenciling, origami, plastic canvas items, ornament, latch hook etc.

Lot No												
	Grade 4-6	4. Grade 4-6	7.	Grade 7-9	<i>10</i> . Grade 10-13							
2.	Grade 4-6	5. Grade 7-9	8.	Grade 7-9	11. Grade 10-13							
З.	Grade 4-6	6. Grade 7-9	9.	Grade 10-13	12. Grade 10-13							
Reserve	e Champion & Champion Oth	er Arts & Crafts (Lots 1-5, 6-	-10, &	11-15) – Ribbon								
Class K – Creative Stitchery/Cross Stitch												
Rules :			1									
1.	Open to youth enrolled in Cr	eative Stitchery project. Ma	iy ente	r 4 items. All exhibits must l	be made by member.							
Lot No												
1.	Grade 4-7	3. Grade 4-7	5.	Grade 8-13	7. Grade 8-13							
2.	Grade 4-7	4. Grade 4-7	6.	Grade 8-13	8. Grade 8-13							
Reserve	e Champion & Champion Crea	ative Stitchery (Lots 1-4 & 5	-8) – R	ibbon								
		Class L – Jeweir	y Mak	ing								
Rules:												
1.	Open to youth enrolled in Je	welry Making project. May e	enter 4	items. All exhibits must be	made by member.							
Lot No												
1.	Grade 4-6	4. Grade 4-6	7.	Grade 7-9	10. Grade 10-13							
2.	Grade 4-6	5. Grade 7-9	8.	Grade 7-9	11. Grade 10-13							
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2. Communication includes written, oral, visual and electronic communication skills. Exhibits may be, but are not limited to, a speech, poster, digital media presentation, display, etc.

Lot No

- 1. Exhibit made by member
- 2. Exhibit made by member

- 3. Exhibit made by member
- 4. Exhibit made by member

Reserve Champion & Champion Communications – Ribbon

Reserve Grand Champion & Grand Champion Communications Arts – Ribbon (Class N-O)

<u> Class P – Theatre Arts & Music</u>

Rules:

- Open to youth enrolled in the Theatre Arts, Puppetry, Clowning, or Music project. Entrants should include a photo (head shot) of themselves, and a 3' x 5' card with their name, grade, club and performance with their entry to be displayed after performances. Photos, along with ribbons, will be returned during check-out.
- 2. All performances must be original and can't be copies (copyrights). Music used in performances must be original prints, not photocopies. (Printed music off the internet is fine, as long as it is stated on the music.) An electric piano will be provided along with a microphone and amplifier. A CD player and cord hook ups that will include an MP3 cable with a 3.5 mm jack input will also be available. Any other sizes needed must be supplied by the performer. Anyone requiring use of the sound equipment must work with the sound technician. No one else will be allowed to adjust the equipment. All entries will be judged by the live performances judge on Thursday from Noon 4 p.m. Approximate performance times may be listed after all entries are received or there will be a sign in sheet on performance day.
- 3. Exhibit suggestions include player's journal, slideshow or photo essay, drama kit, actor's log, diary of drama experiences, puppets & original script used for a show, theatre critique project, make-up, costume design, booklet of all concerts attended, music history report, scrapbook of all music activities, poster of an instrument, poster of a composer, poster of music theory, compose a song, report of lessons taken, costs involved in owning an instrument, interview a music teacher/performer, live musical performance, etc.
- 4. Only performers are allowed to be on the stage at any time. It is the responsibility of the performer to coordinate with the sound technician and judge. Unsolicited involvement from other parties will result in the performer recieving a ribbon only (no premium and ineligible for champions). The decision of the technician/judge will be final.

Lot No

- 1. Exhibit made by member
- 2. Exhibit made by member
- 3. Exhibit made by member
- 4. Exhibit made by member
- 5. Vocal performance
- 6. Piano performance

- 7. Drum performance
- 8. String performance
- 9. Other instrumental performance
- 10. Dance performance
- 11. Theatrical performance
- 12. Any other performance not listed

Champion in each lot as decided by judges. – Ribbon

Reserve Grand Champion Communication Arts & Grand Champion Communication Arts – Rosette (Class N-P)