

## St. Croix County 4-H Fund Grant Application

1. Name of club/committee/individual making request. DeAnn Hammer, county cultural arts leader
2. Amount of request: \$ 2500 Facility rental, reimbursement of materials, lunch for leaders, payment for judge to attend. Based upon 50-65 registrants.
3. Describe in detail the project or purpose for which funds are being requested. (Attach additional sheets if needed.)  
See attached.

4. Indicate whether the grant requested from the fund will cover the entire cost of the project.  
 Yes  No

If no, please indicate the total cost and describe other source of funds.

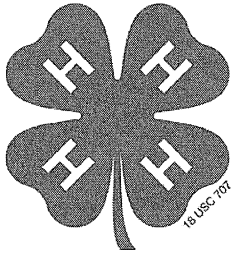
Participants will be charged a \$10 registration fee which will cover lunch.

5. How many people involved/affected: Goal of 50 members/attendees.  
Invitation provided to Pierce, Polk and Dunn Counties.
6. Describe how the proposed grant will benefit or promote the St. Croix County 4-H program.  
See attached.

Signature: D. Ann M. Hammer

Date: 11-1-19

Send to: St. Croix County UWEX Office, 1960 8<sup>th</sup> Ave., Suite 140, Baldwin, WI 54002, Attention Grant Fund.



## Grant Application Guidelines

Thank you for your interest in applying for a St. Croix County 4-H Fund Grant. The Fund was established in 2012 to provide support for the St. Croix County 4-H Program.

The St. Croix County Leader's Council invites grant proposals from 4-H clubs, committees, leaders, and individual members. The Grant is only for the St. Croix County 4-H program. Grant amounts are not designated or defined in this program, therefore you must specify the amount you are requesting. Be advised that the St. Croix County Leader's Council will consider your application and has the authority to make a grant in a different amount than requested.

**Examples of projects that may be funded:** *County-wide shoe-collection, supporting project area programs, community bike safety day, county building improvement programs*

**Examples of items not funded:** *updates to personal property, individual project asset purchases, general operating expenses, trip or camp expenses*

If you have any questions, please contact the UW-Extension office.

### Important Grant processing information

- All grant requests will be reviewed at leader's council meetings. **It is recommended** but not required that you attend the leader's council meeting to present your program idea you are requesting funding.
- Leader's council review and approval is required for any dispersal of funds designated in this program.
- Grant requests must be submitted to the office **10 days prior** to a regularly scheduled leader's council meeting for consideration/approval at that next meeting. The leader's council does not meet in December or July.
- Funds requested should be requested at least 60 days prior to when the disbursement of funds is needed for your project/program.

## **Cultural Arts Day, January 19, 2019**

### **Cultural Day Goals**

1. Provide instruction in cultural art project areas for members that may not have access to a club leader to enroll in project or learn these skills.
2. Invigorate heritage art projects which may be declining in enrollment or projects displayed at the fair.
3. Provide members the opportunity to start project for display at the county fair.
4. Target age group: 10-15 years of age through more advanced projects and longer class sessions. Ages 10 and under can attend but must be accompanied by a junior leader or an adult. The attending Junior leader or adult can also take part in the class but must pay to attend.
5. Provide members the opportunity to learn more about how the judging process works through a mini judging event and hear from a certified cultural arts judge on their rationale or reasoning for selecting winning projects.

### **Question #6 Program Benefit**

- Reinvigorate Cultural Arts skills for youth that may be interested in these project areas but do not have a resource to learn.
- Provides youth the opportunity to finish a project for the fair in the cultural arts project or at minimum start a project that they can finish independently after the workshop.
- Opportunity for youth to learn how the judging process works and what things a judge may look for in a project at the county fair to determine placement.
- Targets a bit older age group as compared to Clover College, but is not exclusive to that age group with the assistance of an adult or junior leader.

**Location: UW River Falls, University Center**

### **Agenda**

7:15 – Set up for leaders

8:00-8:30 - Registration and Material Exchange Activity

8:30-8:40 – Welcome

8:45-10:00 – Session I Classes

10:00-10:15 Break

10:15 – 12:00 – Session II Classes

12:00-12:30 lunch and Material Exchange (Lunch will be provided by UWRF)

12:30-2:00 – Session II Classes

2:15 – 2:30 – Large Group Session – “I’ll be the Judge of that!”

2:30-2:45 – Closing and Feedback, Prizes, Adjourn

3:00 - Clean up, event closes

### **Material Exchange**

Have supplies that you no longer need? Looking for supplies for that next project? Clean out that craft and arts cabinet. Bring along things you are willing to part with or swap to Cultural Day. Items will be available at a swap table during the day. At the end of the day, you will be asked to take any items remaining that you brought back with you.

### **Tentative Class Schedule**

1. **Painted Mason Jar Bouquets – Rebecca Moeller**
2. **Felt Succulents – DeAnn Hammer – 2 Sessions**
3. **Counted Cross Stitch – DeAnn Hammer – 1 Session**
4. **Fantastic Scrapbooking! – Bridget Lentz**
5. **Fair House Ceramics – Sharon Overland (not confirmed)**
6. **Susan Giordana - Knitting/Crocheting – 2 Session on Knitting and 1 on crocheting (if I can't get Tracy)**
7. **Bracelet Making – Claudia Lenz**
8. **Jewelry Making – Kim Ball**
9. **Crocheting – Tracy Renn (not confirmed)**

10. *Cord Making - Tiff Clark 12:30 session only*