St. Croix County 4-H Fund Grant Application

1. Name of club/committee/individual making request.
   St. Croix 4-H Photography Summit Youth

2. Amount of request: $ 4000
   (4 youth @ 725 each + 1 adult @ 875)

3. Describe in detail the project or purpose for which funds are being requested.
   (Attach additional sheets if needed.)

   See attached

4. Indicate whether the grant requested from the fund will cover the entire cost of the project.

   ☐ Yes ☒ No

   If no, please indicate the total cost and describe other source of funds.
   $300 / person for airfare paid by attendees.

5. How many people involved/affected: 4 + the attendees of future workshops hosted by the recipients of this grant.

6. Describe how the proposed grant will benefit or promote the St. Croix County 4-H program.

   See attached

Signature: Claudia Sorg Date: 10-27-19

Send to: St. Croix County UWEX Office, 1960 8th Ave., Suite 140, Baldwin, WI 54002, Attention Grant Fund.

3. This would cover the cost of sending 4 youth and 1 chaperone to the National Youth Summit on photography sponsored by 4-H. The summit provides several workshops for attendees, such as lighting, color theory, compositions and other things. The summit also provides insight into how photography skills developed through 4-H fit into the workforce. Please see attached 2019 summit itinerary for more details.

6. We as delegates will bring the knowledge that we gain back to the county and statewide 4-H program in the form of seminars, workshops, and presentations such as, but not limited to the following:

- Classes at future Clover Colleges
- Trip display at the fair
- Regional workshops
- Presentations at YLC/ Fall Forum
- Presentations at various art camps
- Club level talks

NATIONAL YOUTH SUMMIT SERIES
HEALTHY LIVING · MAKER · AGRISCIENCE

National Youth Summit on Photography
Tentative Program Schedule

Thursday – February 28, 2019

5:00 – 5:45 **Introductions and Mixers**
- Barry Jolliff, *Teamwork & Teamplay*

5:45 – 6:30 **Dinner** – *Clover Cafe*

6:45 – 7:30 **Welcome and Keynote Speaker**

7:35 – 8:45 **Hobby or Profession: Assessing your Employable Skills**
- Dr. Bob Horton, *Career Assessment Workshop*

9:00 – 10:00 **Team Challenges**
- Barry Jolliff, *Teamwork & Teamplay*

Friday – March 1, 2019

7:00 – 8:00 **Breakfast** – *Clover Cafe*

8:00 – 8:55 **Session #1 – Equipment Basics**
- Elizabeth Coffman + Team

9:00 – 10:25 **Session #2 – Exposure Modes & Settings**
- Elizabeth Coffman + Team

10:30 – 12:00 **Career Fair**

12:00 – 1:00 **Lunch** – *Clover Cafe*

1:00 – 5:00 **Off-Campus Photo Shoot Assignment** – *National Museums on Mall*

6:00 – 7:00 **Dinner** – *Clover Café*

7:00 – 8:55 **Process Photo Shoot Assignment**
- Digital Enhancement and Software
- Post Production Manipulation (requires Access to Chromebooks)

9:00 – 10:00 **Evening Recreation**
- Barry Jolliff, Teamwork & Teamplay

Saturday – March 2, 2019

7:30 – 8:30 am **Breakfast** – *Clover Cafe*

8:30 – 10:25 am **Session #3 – Lighting & Portraits**

10:30 – 12 pm **Career Fair**

12:00 – 1 pm **Lunch** – *Clover Cafe*

1:30 – 3:15 **Sessions 4 & 5**
- Composition + Human Visual System
  - Elizabeth Coffman + Team
- Color Theory + Dominant Color Still Life
  - Elizabeth Coffman + Team

3:15 – 4:00 **Community Service Activity**

4:10 – 5:15 **4-H Photography Curriculum Kick Off Event**

5:15 – 6:15 **Dinner** – *Clover Cafe*

6:15 - 6:45 **Session 6**
- Night Photography & Painting with Light
  - Elizabeth Coffman + Team

7:00 – 10:30 **Night View of National Monuments**
- Lincoln Memorial
- Vietnam Veterans Memorial
- Korean War Memorial
- MLK Memorial
- FDR Memorial
- Jefferson Memorial

Sunday – March 3, 2019

7:30 – 8:30 am **Breakfast** – *Clover Cafe*

8:30 – 9:30 **Capstone Speaker**

9:30 – 11:00 **Community Action Share Fair**
- Iowa 4-H Camera Corps program
- Texas Photo Ambassador Prog

11:00 -11:30 Final Evaluation and Goodbyes

11:30 **Box Lunch Pickup and Departure**

Safe Travels Home!

NATIONAL 4-H PHOTOGRAPHY SUMMIT SESSIONS

Delegates are strongly encouraged to bring a digital SLR camera, tripod (if owned), and extra batteries

Friday Morning

Session 1 (1 hour) – The Basics

Types of Cameras
Equipment
Lenses by type and effect
Image settings
Grips & bracing

Session 2 (1.5 hours) – Exposure

Scene Modes
Auto modes: "A", "S" and "P"
Exposure Triangle
Hands on Activity – Auto Modes & Manual Settings

- Aperture Priority – Shallow Depth of Field
- Shutter Priority – Freeze Action
- Full Manual

Friday Evening Session (2 Hours) – Digital Enhancement Software & Processes

Paid & desktop:

- Capture one
- Lightroom
- Photoshop
- Affinity photoshop-for weddings/events with a lot of photos

Paid & mobile:

- Lightroom mobile
- Affinity Photo

Free desktop

- Raw Therapee (via Gimp)
- Paint Net
- Photo Scape

Free and mobile

- Snapseed
- VSCO

Hands-On Activity – Post production manipulation

- 4-Hers use National 4-H computers to work through several digital enhancements selected by instructor using one of the free software platforms.

Saturday Morning

Session 3 (2 hours) – Lighting

Light Meters
Histograms
Using Light
Flashes and associated technology
Off camera "studio" lights
Hands on Activity – Portrait Studio Role Play

- Studio setup
- Role Play: Receptionist, Photographer, Assistant Photographer, Marketing Specialist, Clients

Saturday Afternoon

Composition

- Directing the viewer's experience.
- Understanding the human visual system and how to exploit it.
    - Depth cues: reduced contrast, color shift.
    - Contrast, brightness
    - How the eye moves around a picture
- Rule of "put stuff where it belongs" vs the "rule of thirds"
- Movement into space
- Leading lines
- Framing
- Shapes
- Lines
- Repetition
- Symmetry/Asymmetry
- Patterns
- Texture
- Silhouettes
- Form
- Visual Rhythm
- Simplicity
- Harmony/Discord

Popping your photos: Color, texture, water/bugs, contrast, layers, sense of scale, light, position, "feel" of photo

Session 5 (1 Hour) – Color Theory

Color Relationships

- Cool Color Dominance Harmony
- Warm Color Dominance Harmony
- Complimentary
- Split Complimentary
- Monochromatic
- Analogous

Creating Mood through Color
Color Symbolism
Dominant Color Photography
Hands on Activity – Create a dominant color still life photo

Saturday Evening

Session 6 (30 Minutes) – Night Photography & Painting with Light

Low light adjustments
How to use a shutter release remote
Hands on activity – "Art in the Dark"

Sunday Morning

Community Action Share Fair (1.5 Hours) – 4-H Junior Master Photographer Certification and 4-H Photography Ambassador Program

Background
Purpose
Requirements:

- Training
- Tests
- Activities

Commitment
How to bring this concept back to your state